



Silbonit
Fibercement

We draw the world with our fibercement

What We Do

Società Italiana Lastre is an Italian company specialized in fibercement SILBONIT panels production. Silbonit boards can be used for several applications, but their core market is represented by ventilated facade and interior cladding.



**SOCIETÀ
ITALIANA
LASTRE** S.p.A.

Products

Silbonit

Silbonit
Fibercement

Silbonit panels are autoclaved boards, doubly compressed, manufactured according to EN 12467: 2012 + A2: 2018 standard. They are characterized by an excellent mechanical property: in fact they are classified in the highest class of mechanical resistance (Class 5), keeping their peculiar features in terms of fire behavior (class A2 s1 d0 in compliance with EN 13501-1).

Silbonit FP

Silbonit
Fibercement **FP**

Silbonit FP panels are autoclaved, doubly compressed boards, manufactured according to EN 12467: 2012 + A2: 2018. They are characterized by excellent fire behavior: in fact they are classified in the top class of flame resistance (class A1 in compliance with EN 13501-1), maintaining excellent mechanical properties (Class 4)



Through Coloured Range



Hydro e Hydroplus Finishings



Standard



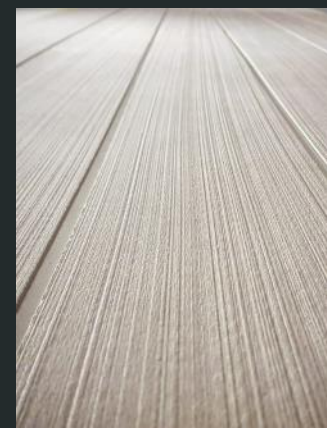
Rigo



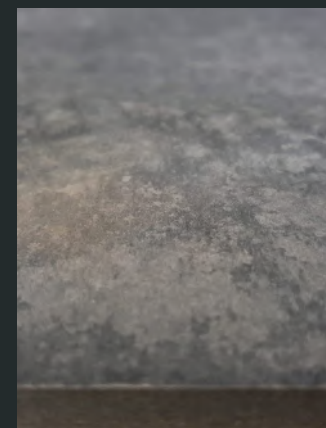
Groove



Surface



Stripes



Sandblasted

Hydro/HydroPlus Standard

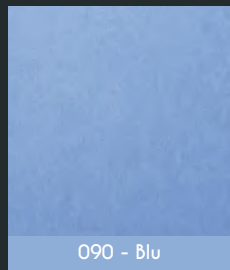


The through colored surface has an extremely material appearance that is enhanced over the years.

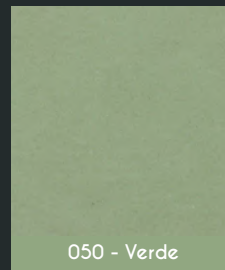
- Thirteen different through coloured shades and a smoothed surface give Silbonit Hydro and Hydroplus finishing boards an extremely natural appearance, which is their main feature.

- Non uniform colours and some small imperfections of the surface are a feature of the product.

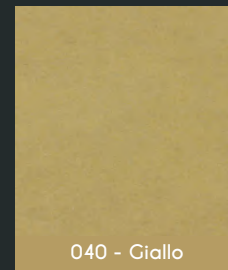
- Colours, even through reproduced with great care, can vary compared to the original ones. For colour choice, one must decide from samples supplied by the company, keeping in mind that some difference in tone is possible between different batches and that every board is unique.



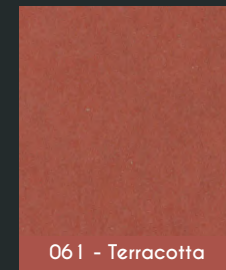
090 - Blu



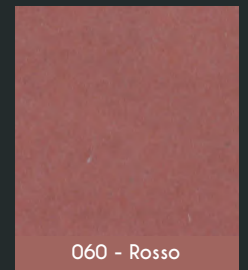
050 - Verde



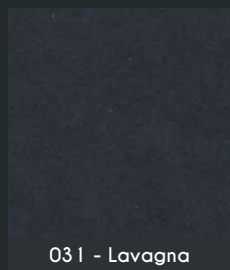
040 - Giallo



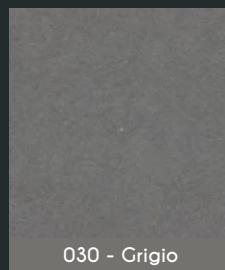
061 - Terracotta



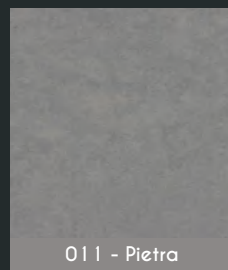
060 - Rosso



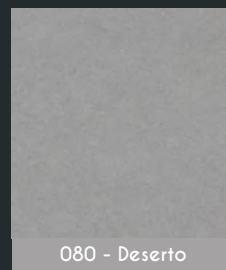
031 - Lavagna



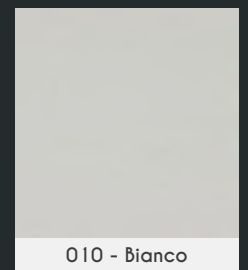
030 - Grigio



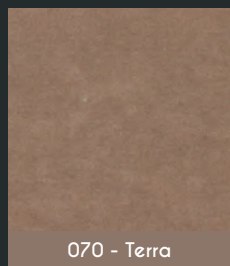
011 - Pietra



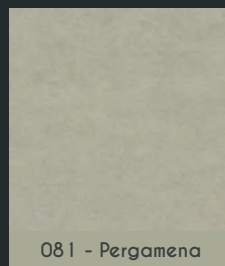
080 - Deserto



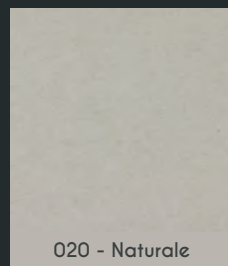
010 - Bianco



070 - Terra



081 - Pergamena



020 - Naturale



Hydro/Hydroplus Groove



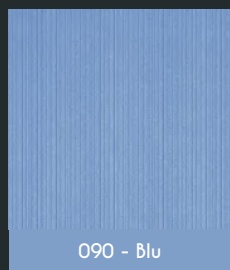
Deep lines run along the length of the board and give the fibercement a natural soul, giving it a wooden effect. Groove finishing, as well as giving value to the surface, looks pleasant and modern.

- Available in 13 through coloured tonalities with hydro and Hydroplus finishing.

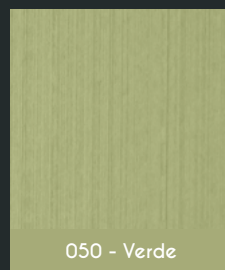
- Non uniform colours and some small imperfections of the surface are a feature of the product.

- Colours, even though reproduced with great care, can vary compared to the original ones. For colour choice, one must decide from samples supplied by the company, keeping in mind that some difference in tone is possible between different batches and that every board is unique.

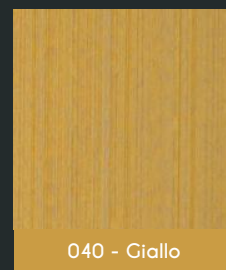
- Groove lines run along the length of the panel only



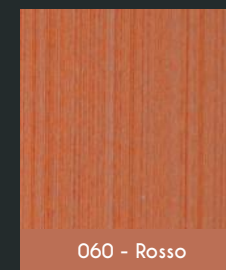
090 - Blu



050 - Verde



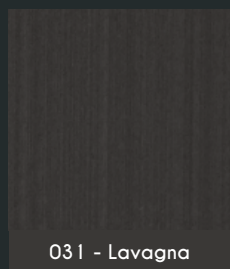
040 - Giallo



060 - Rosso



061 - Terracotta



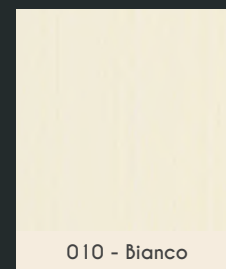
031 - Lavagna



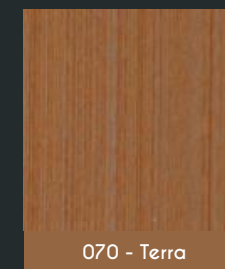
030 - Grigio



011 - Pietra



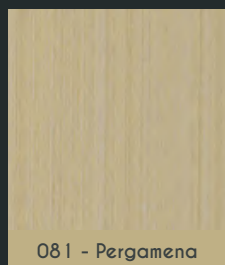
010 - Bianco



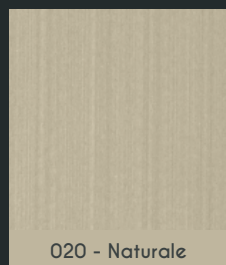
070 - Terra



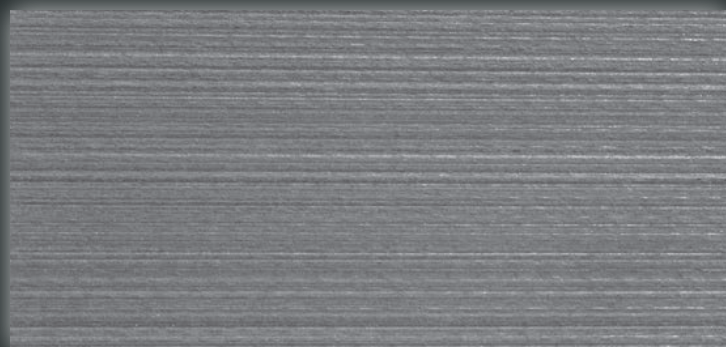
080 - Deserto



081 - Pergamena



020 - Naturale





Hydro/Hydroplus Rigo



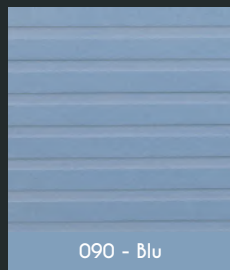
Regular millings run parallel on the surface, creating unique lights effects.

- Available in 13 through coloured tonalities with Hydro and Hydroplus finishing.

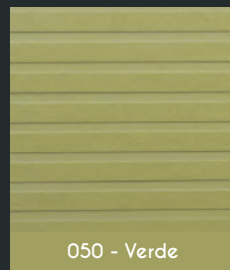
- Non uniform colours and some small imperfections of the surface are a feature of the product.

- An installation that allows water to flow along the facade is recommended

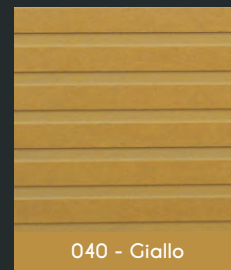
- Colours, even though reproduced with great care, can vary compared to the original ones. For colour choice, one must decide from samples supplied by the company, keeping in mind that some difference in tone is possible between different batches and that every board is unique.



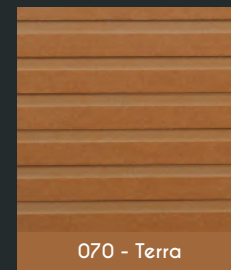
090 - Blu



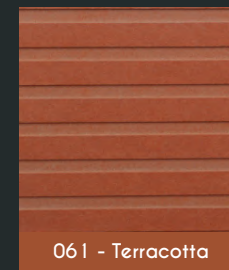
050 - Verde



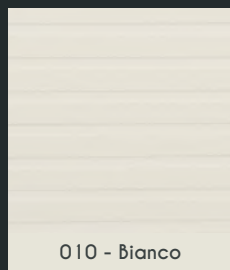
040 - Giallo



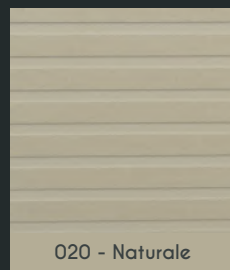
070 - Terra



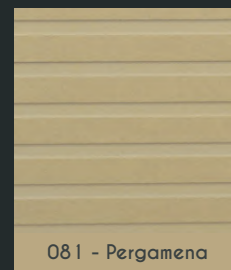
061 - Terracotta



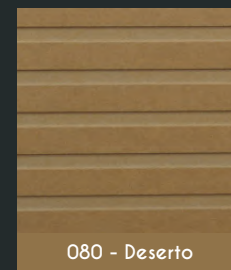
010 - Bianco



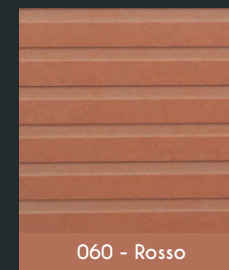
020 - Naturale



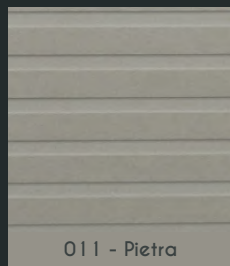
081 - Pergamena



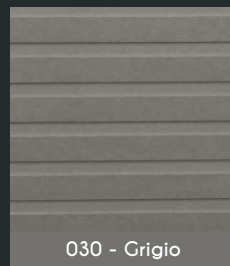
080 - Deserto



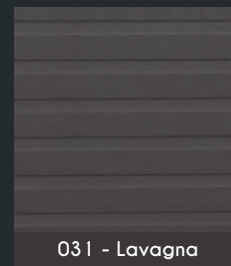
060 - Rosso



011 - Pietra



030 - Grigio



031 - Lavagna



Hydro/Hydroplus Sandblasted

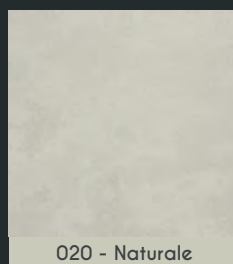
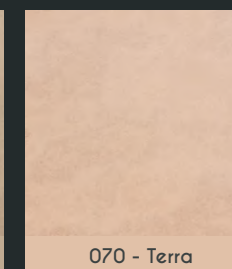
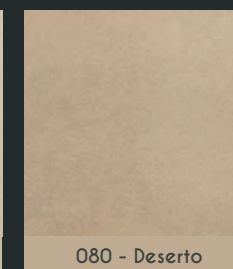
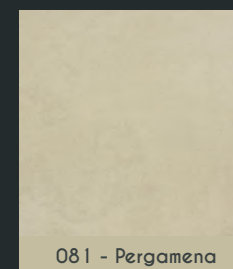
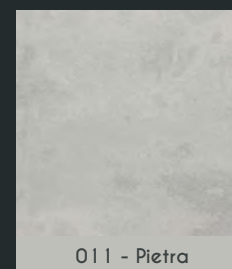
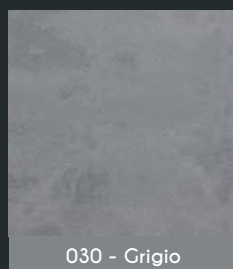
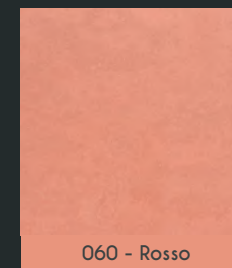
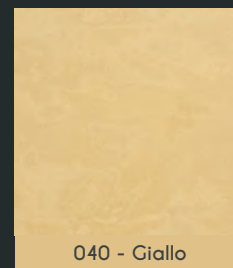
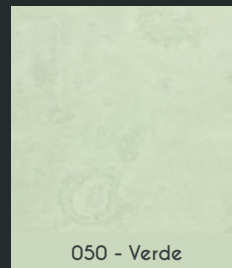
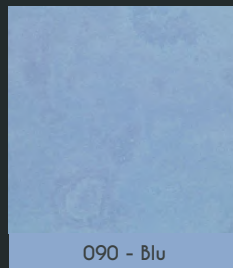


The particular process technique on the surface gives an irregular and worn out effect, and, at the same time, a refined look that highlights the soft through coloured tones of the product.

- Available in 11 through coloured tonalities with hydro and Hydroplus finishing.

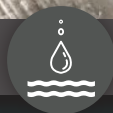
- Non uniform colours and some small imperfections of the surface are a feature of the product.

- Colours, even though reproduced with great care, can vary compared to the original ones. For colour choice, one must decide from samples supplied by the company, keeping in mind that some difference in tone is possible between different batches and that every board is unique.





Hydro/Hydroplus Stripes

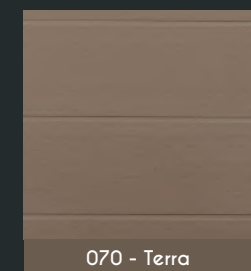
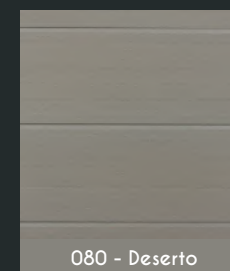
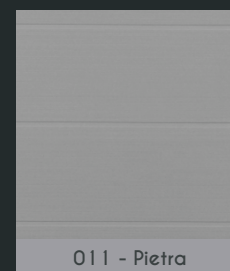
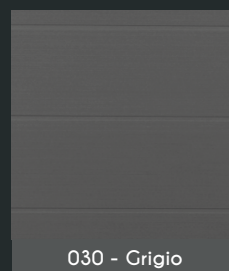
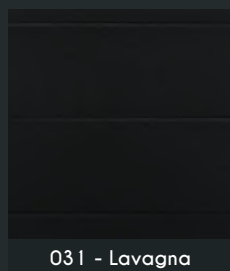
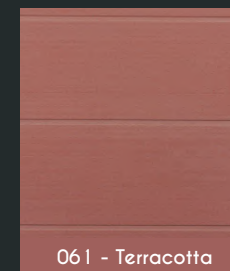
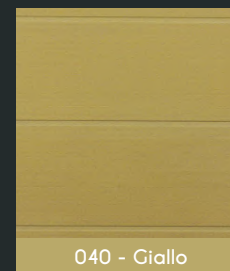
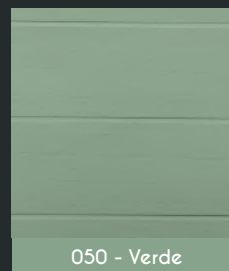
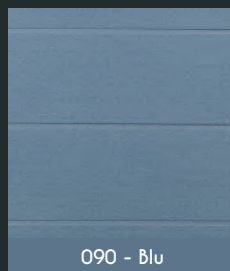


The surface characterised by continuous lines is interrupted by regular cavities. The Board looks like an assembly of wooden boards, and recalls a slat effect, typical of dry constructions.

– Available in 13 through coloured tonalities with Smoothed or Groove surface and Hydro or Hydroplus finishing

– Non uniform colours and some small imperfections of the surface are a feature of the product.

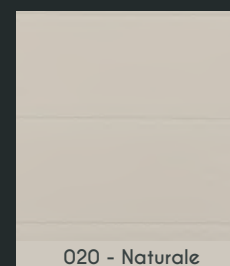
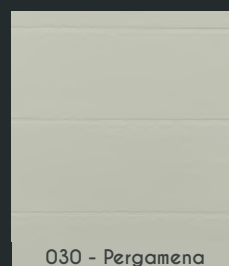
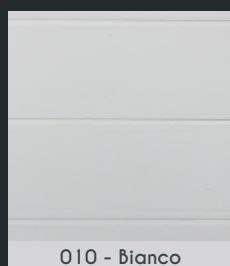
– Colours, even though reproduced with great care, can vary compared to the original ones. For colour choice, one must decide from samples supplied by the company, keeping in mind that some difference in tone is possible between different batches and that every board is unique.



Smooth



Groove



010 - Bianco

030 - Pergamena

020 - Naturale

Hydro/Hydroplus Surface

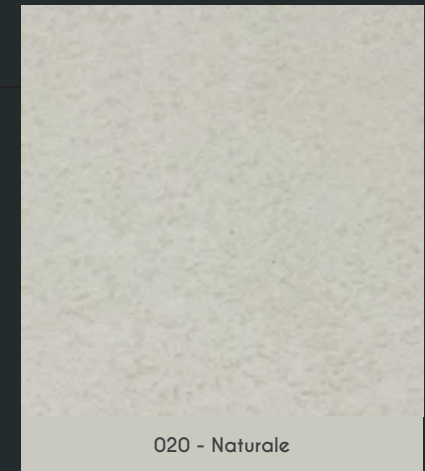
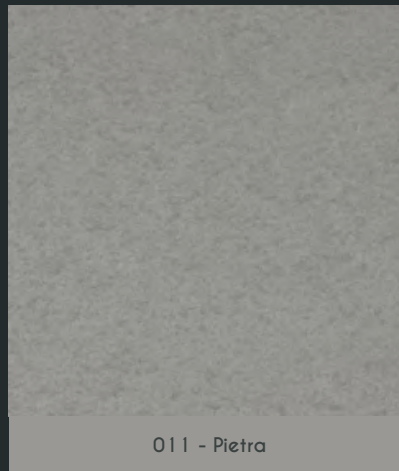


The interesting work done on the surface gives the board a particular rustic and irregular look. Having a great aesthetic impact, the surface gives off a natural colour effect which is of great value.

– Non uniform colours and some small imperfections of the surface are a feature of the product.

– Silbonit Surface is available in three through colours with Hydro and Hydroplus finishing.

– Colours, even though reproduced with great care, can vary compared to the original ones. For colour choice, one must decide from samples supplied by the company, keeping in mind that some difference in tone is possible between different batches and that every board is unique.



Through Coloured Range

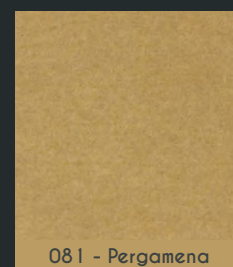
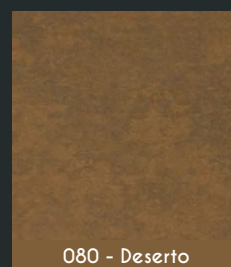
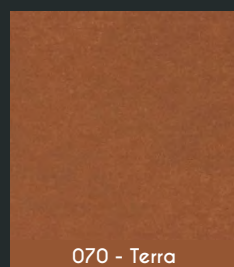
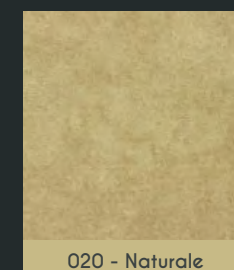
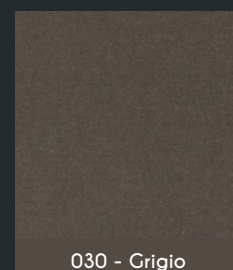
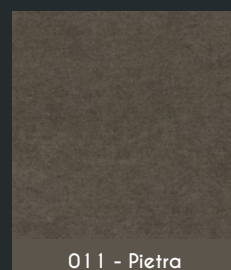
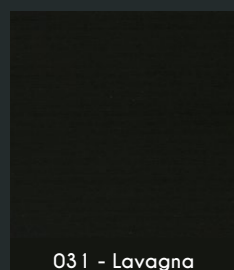
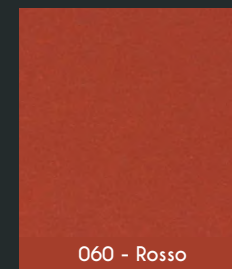
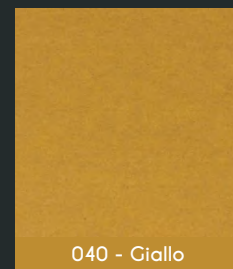
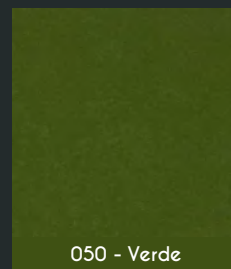
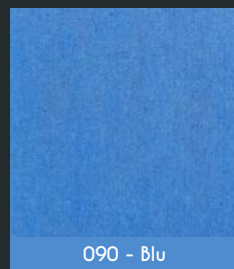


Finishing Crystal

The natural nuances of the board are intensified by an acrylic transparent finishing that gives brilliance and intensity to the base colouring. Thanks to the elaborate process of application of paint on both surfaces and to the protection on the sides, the board obtains specific features resistant to graffiti, salt fog and to sulfur dioxide.

This kind of treatment encourages the application of these boards in urban zones with high smog density and near the sea. For cuttings done on building sites, we advice that the cut edges should be treated before being set. Acrylic transparent anti graffiti treatment is available only for Silbonit with standard finishing.

- The product is available in 13 through colours.
- Non uniform colours and some small imperfections of the surface are a feature of the product.



- Colours, even though reproduced with great care, can vary compared to the original ones. For colour choice, one must decide from samples supplied by the company, keeping in mind that some difference in tone is possible between different batches and that every board is unique.



Exterior Application



Cavi Diesel



Kayak Kanu Club - Croatia



American International
School Zagreb

Architect: Sangrad + AVP

Croatia



Chocolate Village By the river - Slovenia
Architect: Lux-A ambient

NBS



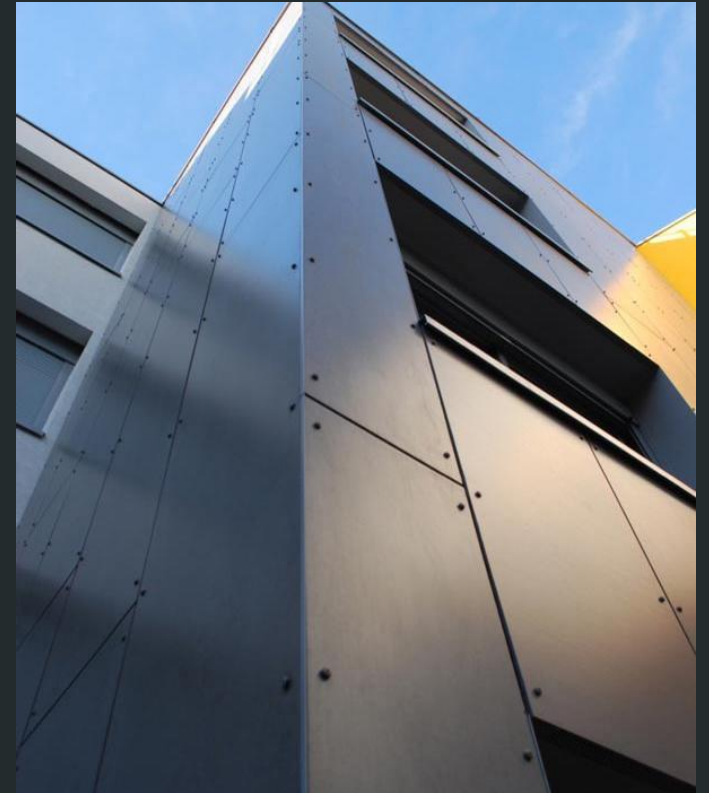
Hotel WUD - Slovenia
Architect: SoNo Arhitekti, Obrat



NBS



Maison du Port de La Rochelle - France
Architect: Bertrand Pourrier



Campus Universitaire Bordeaux - France
Architect: Paul-Chemetov





OPH Silène Saint Nazaire - France



Auto Jarov - Prague

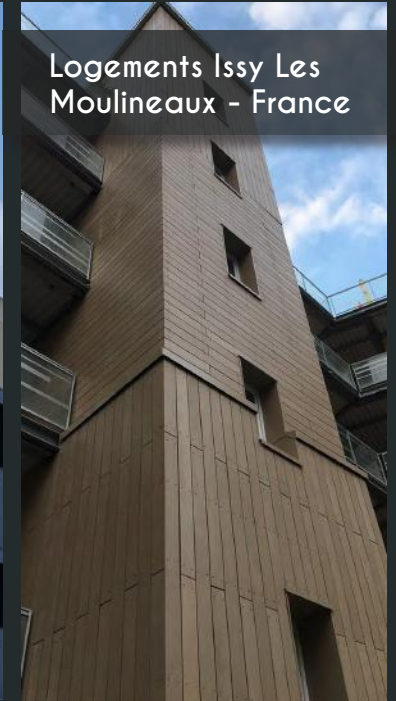
Hospital - Riga



Telfs Austria
Architect: Peter Lorenz



Logements Issy Les
Moulineaux - France



Kokomo Fire Station - United States



OPH de Villemomble - Francia
Architect: AS2E



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